



the darien house tour
HOMES WITH HEART

Presented by The First Congregational Church of Darien, 14 Brookside Road, Darien CT 06820

Dear Guests,

Welcome to The Darien House Tour: Homes with Heart. We are excited to feature five fabulous houses today from 9 am to 2 pm, plus two open houses at A Better Chance of Darien from 9 to 11 am and the Art Barn of local artist Andrea Bonfils from 1 to 3 pm.

Many thanks to the five families from the Darien community who have graciously opened their homes today. Without them, there would be no tour! We also thank the many volunteers who have worked hard to make this event a success. Finally, we thank our generous sponsors who are listed in this program. With their help, we will raise significant homes for local charities today, in particular our lead beneficiary, Person-to-Person.

For over 46 years, Person-to-Person which has supported people in need within our local community. Person-to-Person is a volunteer-driven, community-supported agency which, through the sharing of goods and talents, responds to individuals and families who lack the basic necessities or resources to improve their lives.

The Darien House Tour: Homes with Heart is presented by the First Congregational Church. Each year, the church grants over \$80,000 to more than twenty local charities serving the youth, the elderly and the disadvantaged.

Please join us tomorrow night for our Celebratory After-Party featuring food by Carolyn's Absolutely Fabulous Events, music by Barnstorm, silent auction and fun!

We hope you enjoy the tour!

Karalesa DiFabrio and Heather Raker
2015 Co-Chairs, The Darien House Tour: Homes with Heart

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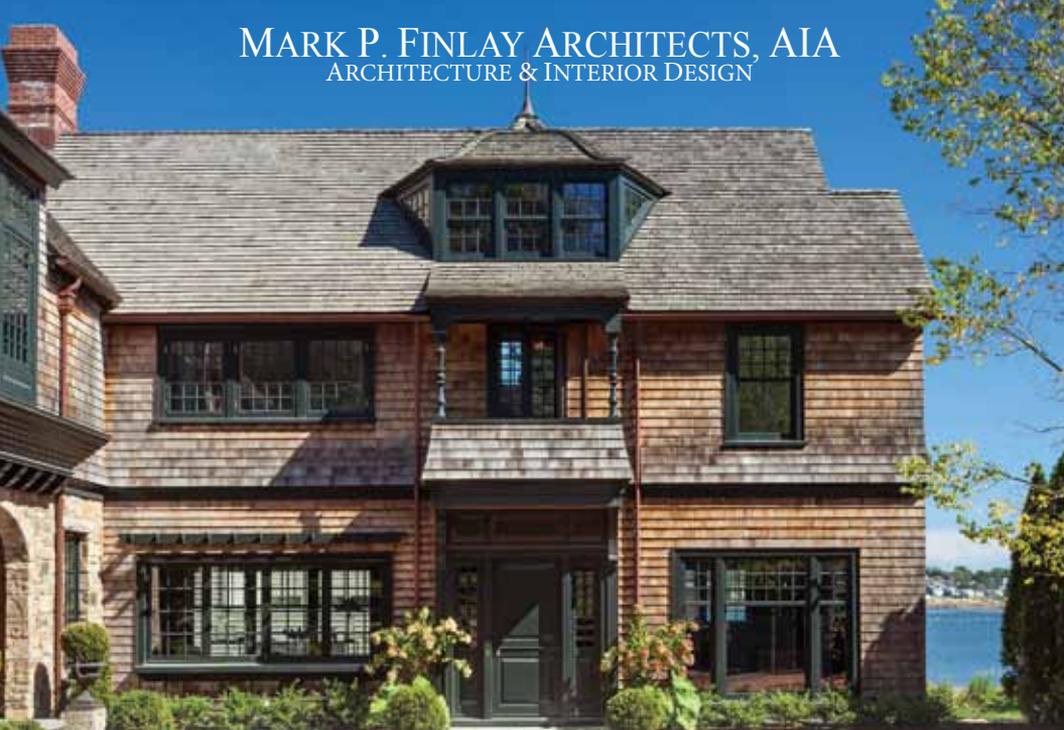


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EVENTS

JUNE 4TH HOUSE TOUR

- 8:30 am Ticket pickup
The First Congregational Church of Darien
- 9 am to 2 pm House Tour
Five Fabulous Homes
- 9 am to 11 am Coffee and “pit stop” at the ABC House
A Better Chance of Darien
- Noon to 2 pm Lunch
Woodway Country Club
Separate tickets required – No blue jeans please!
- 1 pm – 3 pm Art Barn Open House
Artwork by Andrea Bonfils with 15% of proceeds to P2P
Barn by Country Carpenters
Treats by Kirby & Co.

JUNE 5TH CELEBRATORY AFTER PARTY

- 6:30 pm Champagne reception for “Angel Benefactor” contributors
- 7 pm – 10 pm Celebratory After Party!
Cocktails | Hors d’oeuvres by Carolyn’s Absolutely Fabulous
Events” after Hors d’oeuvres | Music by Barnstorm I
Silent Auction



ABOUT ...

THE FIRST CONGREGATIONAL CHURCH OF DARIEN

The Darien House Tour: Homes with Heart is presented by the First Congregational Church of Darien.

The First Congregational Church of Darien was founded in 1737 and has a rich history of ministry and fellowship. As a Congregational Church, the Church is governed by its members. The church is a close spiritual family, but always open to new friends at worship. Please join us on Sundays for worship at 8:30 or 10:00 am September through June, and at 9:00 am during the summer. All are welcome at worship services, regardless of previous religious affiliation or even a lack of affiliation. Services are led by Reverend Dale Rosenberger.

Each year, the church grants over \$80,000 to nearly twenty charitable organizations serving the youth, the elderly and the disadvantaged through the outreach budget. Funding sources include 10% of pledges as well as proceeds from our annual fundraising event - this year, The Darien House Tour: Homes with Heart.



First Congregational Church of Darien Outreach Mission:

The First Congregational Church of Darien's Board of Christian Outreach puts faith into action by addressing the needs of others. Our first priority is helping those who lack the most immediate, basic necessities, whether locally, nationally, or internationally. We promote permanent and systemic improvements in people's lives by contributing both financially and physically to hands-up programs.

ABOUT ... OUR BENEFICIARIES

The Darien House Tour: Homes with Heart supports nearly twenty charitable organizations within the Darien area which serve our youth, the elderly and the disadvantaged.

We are pleased to present Person-to-Person as our lead 2015 beneficiary. For 46 years, Person-to-Person has supported people in need within our local community. Person-to-Person is a volunteer-driven, community-supported agency which, through the sharing of goods and talents, responds to individuals and families who lack the basic necessities or resources to improve their lives. More than 90% of donations go directly to helping clients.



PERSON-TO-PERSON

HELPING OTHERS, ONE PERSON AT A TIME

Other beneficiaries include:

ABC House

Carver Foundation of Norwalk

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THANK YOU TO OUR COMMITTEE!

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Karalesa DiFabrio | Heather Raker

HOUSE ACQUISITIONS AND SPONSORSHIP:

Lauren Ryder | Molly Watkins

GRAPHICS DESIGN:

Nicole Casey

PUBLICITY:

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LUNCH DECOR:

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IMAGE tint shade **ARTISTRY** insight **AMAZE!**

PLEASE NOTE ...

A few important rules:

- The tour will be held rain or shine.
- Five tour houses will be open between the hours of 9 am and 2 pm.
- The ABC House will be open from 9 to 11 am.
- Art Barn will be open from 1 to 3 pm.
- Shoes must be removed while touring homes. Carry bags and booties will be provided.
- Children under 15 years of age and pets are not allowed.
- Certain items may not be brought onto the premises, including food, beverages, smoking materials, cameras, recording devices, measuring devices of any kind and bundles or containers.
- Ticket holders may not sketch, measure, photograph or pace out concepts or locations on the tour.

Ticket holders who do not act in accordance with these rules will be asked to leave and must do so immediately.

Ticket holders assume all risks and dangers incidental to the Tour for which ticket is issued including but not limited to injuries as a result of falling while walking to and from the homes or inside the homes on the Tour. Any ticket holders found trespassing on properties adjacent to homes featured on the Tour will be subject to legal and criminal liability. Police will be on hand throughout the Tour.

Ticket holder voluntarily agrees that the owners of the homes on the Tour and The First Congregational Church of Darien (FCC) are expressly released by the holder from any and all claims of negligence. Ticket holder agrees to defend and indemnify homeowners and FCC from any and all liability which occurs as a result of ticket holder's negligence.

Your program serves as your ticket and must be shown at each house for entrance. Program will not be replaced if lost, stolen or destroyed.

SOUTHERN HOSPITALITY

Southern accents greet visitors upon entering the drive to this stately brick-clad Federal home. The gracious brick pillars, designed by Bruce Eckerson, of Eckerson Design Associates, feature New Orleans-style Bevolo gas lanterns, and mature southern magnolia trees flank the drive to the front door. Originally designed by Mark P. Finlay Architects in 1993, the house was inspired by Dr. William Thorton's Woodlawn Estate at Mount Vernon. In 2007, the current owners, both Southerners from New Orleans and Texas, engaged Mr. Finlay and designer Bunny Williams to renovate the home to maintain its



southern style but update the interior with a more modern floor plan for their young family, which includes four children and two dogs.

The front doors open onto an elegant, yet warm and inviting, foyer. The couples' Francophile tastes are evident throughout, as is their love of antiques and artwork. On the left is the dining room with its spectacular mural on canvas by Matt Wood of Woodbury, Connecticut, entitled "A Day in Connecticut." Intended to "bring the outside in," the mural begins with daybreak on the left wall and moves through time to dusk on the right wall. The Chippendale-style table and chairs were found at an antiques shop in New Orleans.



To the right of the foyer is a large living room. Originally two rooms, they were opened up to create a suitable flow for entertaining. The neutral palette allows old and new pieces to blend seamlessly, including a grandmother's treasured secretary and Bergere

chairs. Notable paintings include two Renoirs, flanking the door leading to the billiards room, and "Texas Field of Blue Bonnets" over the couch, painted by muralist Matt Wood.

The living room leads to a warm, wood-paneled billiards room, the setting for much family fun, where a beautiful pool table, a gift from a grandmother, sits next to a shuffleboard table. Treasured artwork includes two portraits of the beloved family dogs by Connecticut artist Mary Morant, a bull painting by Matt Wood, and a collector's jersey of Houston Oiler's great Earl Campbell. The owner's library, just off the billiard room, further reflects his Texas roots, with an historic Texas flag (Gonzales, 1835) over the hearth and Texas long-horns mounted over the window. In the two guest rooms at the end of the hall, Bunny Williams has mixed lovely antiques with more ordinary pieces.



The kitchen, family room, and mudroom were all redesigned in 2007 to be more conducive to family living. Calcutta Gold countertops from Stamford Marble set off the wood-topped center island in the kitchen. The antique zinc pendant lights above it bring a French influence to an otherwise contemporary space.

The kitchen opens onto a large family room with light pouring in from the front windows and back stunning arched Tischler glass doors. There is an old farmhouse table with ultra suede covered chairs and a beautiful antique chandelier above. An antique breakfront found by the designer provides

practical and beautiful storage. Centering the room is a large limestone-clad fireplace. The ceiling features box-beam detailing.

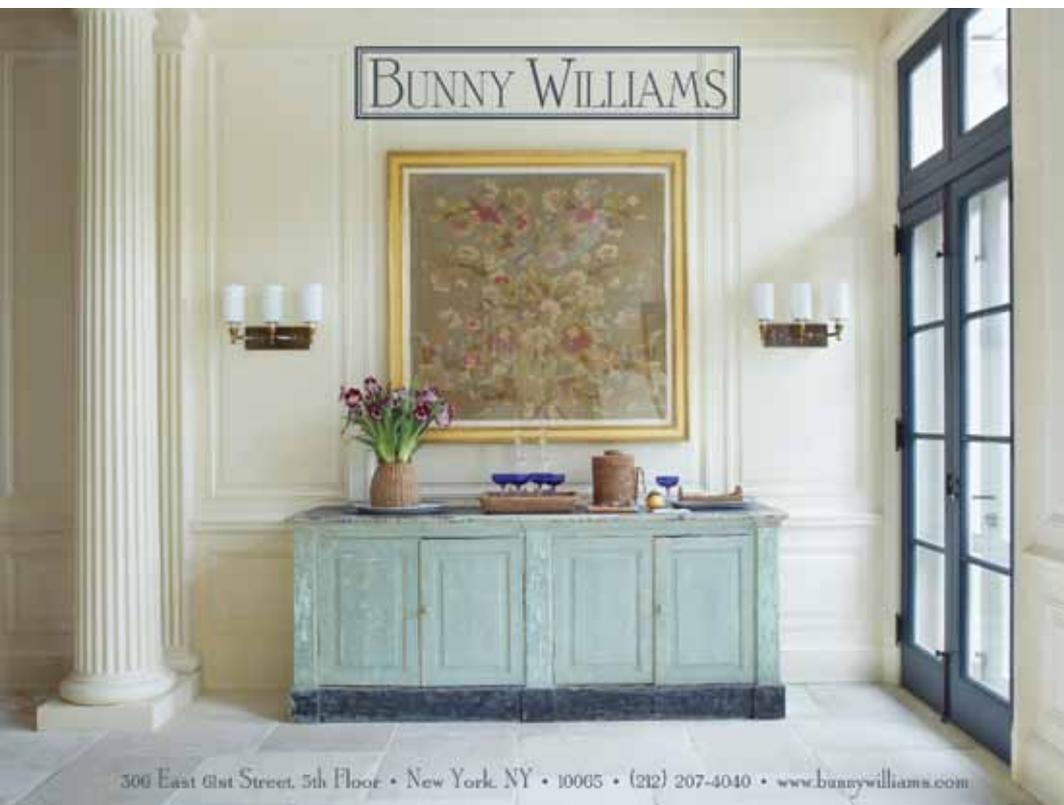
Outside the home, the spaces are also designed for active family living and include a small golf green by Home Green Advantage, a tennis backboard and basketball hoop by the Darien Sport Shop, and a pool. In 2014, the owners hired landscape architect Bruce Eckerson and Odd Job Landscaping to give the outdoors the same stately character of the house and property. Antiqued brick set in a Flemish Bond pattern to match the house was used for the new site walls and piers. By extending the detail of the house out into the landscape, the two speak to each other to create a harmonious and unified composition. Plantings throughout the property were updated to provide more privacy, color and structure. Boxwoods, southern magnolias, holly, azaleas and hydrangeas enhance the simple, classic lines of the house while providing screening and color with a southern flair.

The owners also recently completed a pool house, also designed by Mark Finlay and Bunny Williams. The complete kitchen features countertops of Pietra Cardosa limestone, a backsplash by Mosaic House in varying off-white hues, and kitchen cabinetry by Rocky Mountain Cabinets. The hot tub, fire pit, and radiant heat floors allow for year-round entertaining. Even in February's frigid temperatures, the couple enjoyed a Superbowl party with friends. The outdoor teak furniture is from Bunny Williams' line for Century, while chairs are from Lloyd Flanders and indoor furniture uses Schumacher indoor/outdoor fabric.



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FIELDHOUSE OF DREAMS

When Louise Brooks of Brooks & Falotico took on this project, the family, which includes three athletic boys, had a batting cage in mind. But as planning got underway, it quickly morphed into the field house of dreams, complete with a batting cage and turf field, indoor pool, squash court, bowling alley, fitness and massage rooms, kitchen, bunk room, ping pong and games, and outdoor hot tub and fire pit.

Brooks was the perfect person for the job having worked with the family before to renovate the main house, a New England white-washed brick and clapboard colonial, design their pool house, and also having designed squash houses as well as Oxygen Fitness in New Canaan. Brooks designed all of the architectural elements and worked with Fox Hill Builders to complete the structure. Brooks teamed with Ellen Watson of Nod Hill Design to design the interiors. Brooks even designed a coffee table in the sitting room next to the bowling alley, which is sold through her "Oomph" furniture line.

The vision for the building, the fourth on the property, was for it to be different than the others - a contemporary barn. Barn details include sliding barn doors, reclaimed beams, horizontal flush boards on many of the walls, and barn inspired light fixtures, sash windows and a cupola.

Contemporary details include polished concrete floors, steel countertops, steel cable stair railings, and



beautiful contemporary bathrooms and kitchen. The kitchen features a waterfall-style kitchen island with modern sculptural light fixture by Lisa Adelman. The “family room” off of the kitchen features a black stone wall with a contemporary linear fireplace.

Given that the field house wouldn't be used at all times, it was important to the family that the building be “ecofriendly.” The building uses geothermal heat, “smart” house controls by Savant Systems, spray foam insulation and even features a water fountain which counts how many water bottles the family would have otherwise used.

Of course, one would be remiss not to point out that the field house plays tribute to the family's favorite baseball team – the Dodgers. Not only does the Dodger's logo proudly display in the bowling alley, but the walls are a combination of black leather with white stitching, reminiscent of a baseball and Dodger blue. Even the astro turf field is Dodger blue!

While the field house is an indoor play space, it has been designed to bring the outside in. The batting cage has enormous steel glass doors which when open double as outdoor awnings. They are 13.5 feet tall with enormous counterweights. Once open, players can dribble balls indoor and outside at will.

A wall of accordion doors in the family room also help to transition from the inside out. Equipped with a beautiful kitchen and a bunk room that sleeps ten, the field house may well serve as a vacation spot for the children's friends. A childhood and adult fantasy recreational space come to life, even the inactive might take up sports to visit here.



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THE DEVIL'S IN THE DETAILS

Interior Designer Karen Perry has meticulously thought through every detail in this Northern Darien gem. The result is a home that feels like a jewel box, with treasures to be discovered at every turn.

Perry renovated this 1970s colonial inside and out for her family in 2012, with the goals of making the home more contemporary while adding all of the Old World details she had enjoyed in her earlier Brooklyn brownstone. With the help of builder Robert Liesegang of Ridgefield (praised by Perry as “a dream to work with”), the house was “pumped full of air.” Ceilings were lifted, interior spaces were opened up, and the front and back of the house were pushed out, transforming it from a dated, to a gracious colonial with the perfect flow. There are spaces designed for big entertaining and others for privacy and comfort, and each room has a distinct purpose. The custom millwork is evident everywhere, from the moldings to the built-ins, to the ceilings. Perry and Liesegang designed each room to be unique, yet they all share the same sensibility.



While the house has a distinctly new and “modernish” feel to it, Perry has artfully combined the old with the new to evoke a truly classic and “transitional” style. In the living room, antiques -- such as a family heirloom grandfather clock from mid 1800s England, a beautiful lawyer’s desk, and a reclaimed mantle from United House Wrecking--blend masterfully with newer pieces. These include custom furniture, many designed by Perry herself.

Perry’s beautiful neutral palette (she obviously loves browns and grays) brings a sense of calm, coziness, and cohesion to the home. Four rooms feature Venetian plaster walls in sub-

tle tones that give the walls depth yet let them “melt into the background.” The designer added a “wow factor” in the dining room with a gold Venetian plaster ceiling that glitters with mica dust. Throughout the house, she used fabrics from Schumacher, Brunschwig & Fils, Rogers & Goffigon, Pindler & Pindler, and Kravet, and wall coverings from Phillip Jeffries, John Rosselli, and Maya Romanoff. Of particular note is the wood-patterned geometric wallpaper by Maya Romanoff in the den off the kitchen. Perry carefully repeated this pattern in the Lillian August hide rug and Schumacher window treatment to tie the room together.

Artwork has been carefully layered into each room, including custom pieces by local artists Mary Morant, Kate Leach, Andrea Bonfils and Sam Malpass. Of particular note is the Malpass New York skyline painting that greets visitors as they enter the media

room. Even the owner has contributed to the art collection, with red and black oils at the top of the staircase. Perry mixes paintings with more sculptural pieces, including an Arteriors iron sculpture above the fireplace in the front office.

The designer’s attention to detail is evident even in the downstairs powder room, featuring rich brown, foil-backed glass tile from Artistic Tile, a warm grass cloth wallcovering, and walnut wood trim framing the bathroom. She even created a “nook,” where the basement stairs used to be, to display some of her finds.



The home boasts a stunning Deane kitchen, designed by Perry and Deane's Veronica Campbell. In this fresh kitchen, the smoky blue-gray glass tile of the backsplash acts as a dramatic anchor for the creamy white cabinets and Calacatta Gold marble countertops. The warmth and dimension in the space come from the designers' use of a variety of materials, including

leather that wraps the cabinet pulls, walnut that trims the stainless steel of the range hood, and glass inserts at the top of the ceiling-high cabinets. The island serves for both dining and prepping, thanks to the oiled butcher-block slab at one end. In the adjacent dining area, Perry added a cozy note by introducing creamy white drapes by Shumacher, soft blue shades by Lutron, and a taupe-and-cream patterned rug.



Behind the house is the covered outdoor patio designed to bring the outside in. With heated ceiling, TV, and comfortable couches from Restoration Hardware alongside a table found at United House Wrecking, it offers the perfect place to enjoy a lazy day. Perry worked with Landscape Designer Allan Broadbent

from The Laurel Rock Company to create a waterfall and new patios which would integrate the original freeform pool into the new linear aesthetic of the house.



Finally, visitors won't want to miss the downstairs gym, designed to make you feel like you've left home for a luxurious boutique fitness studio. Perry used sheets of 12x12 tile from Home Depot, along with the glass gym doors, and chrome art to create a distinctly NYC chic feel.

Fresh flowers provided by Betsy Bigler Floral & Event Design.



KAREN PERRY DESIGNS
KARENPERRYDESIGNS@GMAIL.COM
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SOPHISTICATED SIMPLICITY

This house sits on one of the most coveted spots in Darien – on Long Neck Point with views of the sound in both directions. The sun rises over the front of the house and sets across the back. This recently built home was designed and constructed by Bo Malpass of Warrington Homes. It is a quintessential Malpass home exuding his trademark style of sophisticated simplicity. The house is unassuming on the outside – a classic gray New England clapboard colonial. The scale isn't imposing – it sits unpretentiously on the property with a guest house perched in front. On the inside, the house is



open and airy with a relatively modest downstairs footprint – no dining room, no his and hers offices. Just simply comfortable.

Bo Malpass and owner, Sidney Marshman, have collaborated on several houses over the years, with Marshman designing the landscaping and many interior details. This house features outdoor dining and living areas and beautifully understated gardens, with specimen plants and high quality materials.



The first thing Malpass looks for in a house is light – where does it come from and how can he maximize it throughout the house. The kitchen features square glass panes on the floor which funnel light into the basement. Large interior windows allow light to pour from one room to another. Even an interior “widows walk” and a glass panel in the ceiling of an upstairs interior bathroom bring natural light into upstairs spaces.

He also uses artificial light to emphasize his carefully selected materials. Gentle lights highlight the texture of the antique stones that line the walls of the basement wine cellar, visible from the bar above. Uplighting coupled with the sound of water falling bring attention to the water feature visible from the outdoor terrace and kitchen eating area.

While the house gives a relatively simple impression, the details are anything but. Together, Malpass and Marshman selected clean and straightforward trim throughout the house, and unique textures in materials which are selected from afar – rustic oak floors from France, granite and stone from New Hampshire, antique wood from Pennsylvania for wall panels, and even a vintage bar cabinet from an old hardware store. Marshman chose simple tile and fixtures for the bathrooms and a calming gray palette for the walls.

The kitchen countertops are soapstone which has been “wirewheeled” to bring a leathered texture. The upper kitchen countertops are an antique oak. Finally, a detail that shouldn’t be missed – the glass pane in the floor of the bar that highlights the wine cellar below.

There are even impressive details that aren’t visible to the eye. Kitchen drawers and cabinets are extra deep to facilitate increased storage. Cabinets subtly hide appliances from view, thereby de-cluttering the space. Even a hidden wall in the kitchen can be revealed to turn the kitchen dining space into a private dining room for entertaining. A half pocket door



with a cat-sized cut out allows the dogs to be kept in their space while the cat can move between rooms.

Marshman chose a calm palate for the home featuring whites and grays. She also chose textural elements, from hide rugs to furs and grass cloths, and used a combination of flat and glossy paints. The quiet palate enables the artwork to pop. Featured artists include local artists Andrea Bonfils as well as two children of the architect, Sam and Charly Malpass. Charly's work includes both painted and sculptural pieces.

In the end, this Malpass/Marshman sophisticatedly simple home is just simply ... beautiful inside and out.



Jane Beiles Photography

www.janebeiles.com

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ARTIST'S RETREAT

Artists have long been called to the water for inspiration. The setting of this picture perfect home is inspiration at its best. This home sits perched on a hill overlooking Holly Pond. While recently built, it looks like a home that's been here for years, with reclaimed beams, distressed floors and charm at every turn. There's a sense of old, but also a sense of new, defined by lacquered walls, modern artwork and light fixtures. It's the perfect mix of old and new.

The homeowners used Brooke Crew, originally of Dovecote in Westport, for the interior design of their last house and called it a "no brainer" to use her for their current house. They started the design process with a floor sample and let the design flow from there. Gray paints were chosen to match - not cold gray du jour, but rather a soft, custom gray on the walls and a



warm high gloss “truffle” on the trims. These grays pervade the house and sit as a backdrop for treasured art works.

The owner, Suzie Jellinek, an artist herself (dining room artwork by Jellinek) has a clear sense of style that is evident throughout the house. With confidence, she has chosen pieces that she loves – some old, some new – and the house stands in the background. Described by Crew as one “not to get caught up in trends, or change her mind,” she has carefully selected each piece – whether lighting, artwork, wallcoverings or marble slabs. Black grasscloth in the living room seems like an unlikely choice, but works and allows artwork, including a painting by Melinda Stickney Gibson over the fireplace, to pop.



The home displays a unique style that can't be defined – it's not old, it's not new, it's not modern – it is simply a home that represents the tastes of its inhabitants, an eclectic mix of all of the above. Antique pieces, a mid-century modern table and chairs in the breakfast room, and modern artwork all co-exist and give the house a nearly “European” feel, where nothing is meant to match and there's no formula. It's simply a reflection of the homeowner's confident tastes. Pieces have been collected over time, from the early anniversary painting in the foyer to the 40th birthday plexi-photo of Keith Richards and Mick Jagger in the living room given from Suzie to her husband, a guitarist and musician in his own right.

While Suzie is an accomplished painter, whose third floor studio shows off not only her inspirational setting but also her artistic process, she appreciates the work of many other artists. Reluctant to speak about her own pieces, she is more likely to tell about those of others. Her husband's grand-

mother's work sits in the master bedroom and serves as every day inspiration. Described as "dynamic" for the time, she painted as a hobby, even built go-karts for her children, and eventually became the docent for the La Jolla Art Museum. Other artists are proudly displayed throughout the house including the works of local artists Charly and Sam Malpass.



Throughout the house, one also notices the homeowner's appreciation for lighting. Distinct and remarkable pieces are everywhere. The vintage fixture from France softly lights the high gloss gray cabinets of the bar room, covered in Fine Paints of Europe Hollandlac Brilliant paint, and served as the starting point for designing the interior.

Not designed to flow – but rather to showcase the many outstanding design elements – whether lighting, wallcoverings, paint, or paintings – the house stands as a work of art itself.

While the house beautifully displays remarkable artworks and spectacular decorating throughout, the owner's favorite spot in the house reminds us of its true purpose, housing a family. The sitting room outside the master bedroom is warm, cozy, and inviting – a place where children are read to in front of a fire.



Visitors would be sorry to miss the outdoor pool house, with a bold palm tree wallpaper that, again, demonstrates the clear independent sense of style which makes this house unique and ultimately beautiful. Finally, wandering outside gives an appreciation of the landscaping beautifully designed by Lesley MacAulay and flawlessly

executed by Odd Job Landscaping. MacAulay stitched the site into it's surroundings with a curated plant palette and continued the dialogue of rough hewn materials used in the design of the house.



absolutely fabulous

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LESLEY MACAULAY

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A BETTER CHANCE

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ABC in Darien's mission is to provide scholarships to academically talented girls of color from underserved areas allowing them to realize their academic and social potential while living in Darien and attending DHS.

In 34 years of operation, ABC in Darien Scholars have been Presidents of the DHS student body, National Honor Society members and Captains of several athletic teams. 100% of our graduates have gone on to four-year colleges. Many have continued on to graduate schools and careers in law, teaching and architecture.



Our New Home

After a year of looking at houses and land in town, we saw the house at 103 Tokeneke Road and instantly knew it could be perfect!

Beth Harrington-Howes designed an addition for our Resident Directors to live in and a study area for the scholars; redesigned the kitchen, dining room and mudroom and added two new bathrooms for the girls.

Bob Calve of Fox Hill Builders rallied his team to get the work done in record time. Thanks to Bob's generosity and that of Ring's End, where we received substantial savings on all of our building supplies from the lumber, windows and doors to the kitchen cabinets, countertops, paint and window shades, our building project came in under budget.

Karen Perry used her talents to decorate the common spaces and the house was instantly transformed into a home. The big move was in October of 2014 and everyone is enjoying their spacious, sunny new home!



Learn more at ABCdarien.org

OPEN HOUSE AND DESSERT! 1-3 PM AT THE ART BARN OF ANDREA BONFILS ABOUT ANDREA...

Using unconventional hardware - a blow torch, iron and other heated tools, along with paper, photography, resin and natural materials - Andrea's uncommon painting techniques yield a vision that is intense, mysterious and ethereal.



Andrea Bonfils is a painter with studios in Connecticut and New Mexico. Her art displays a reverence for nature and the organic that clearly resonates with corporate collectors, including Tiffany & Co and private collectors worldwide.

Blue Haze, oil,
encaustic, shellac,
36x40 with silver leaf
floater frame



Andrea employs mixed media with deft skill and innovation. Her artwork embodies that vision particularly in her underwater series, and those that depict subjects of wild horses and aspens.

Andrea continues to gain popularity and accolades as she has completed over 60 unique commissions worldwide, won several awards, and participated in many domestic and international art fairs and several solo exhibitions. Andrea will generously donate 15% of artwork sales to Person-to-Person and our other charitable beneficiaries.



ABOUT COUNTRY CARPENTERS...

Country Carpenters has been building fine New England style post & beam barns and carriage houses since 1974.

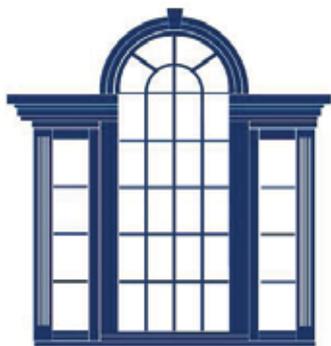
**PLEASE JOIN US ...
THE DARIEN HOUSE TOUR: HOMES WITH HEART
CELEBRATORY AFTER-PARTY**

Friday, June 5, 2015, 7 pm
The Lawn, 14 Brookside Road, Darien

Cocktails | Hors d'oeuvres by Carolyn's Absolutely Fabulous Events
Silent Auction | Live music by Barnstorm
\$85 in advance | \$95 at the door

All proceeds benefit Person-to-Person
and other local charitable agencies

For information and ticket purchase, please visit
DARIENHOUSE TOUR.ORG



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SNEAK PEEK ...

THE DARIEN HOUSE TOUR: HOMES WITH HEART SILENT AUCTION... A FEW ITEMS...

- 4 tickets to the Giants/ Patriots Game including parking.
- Stay a week in a two bedroom condo in Key Largo.
- Firetruck Ride!
- Mini Photo Shoot with Ben Larrabee.
- Hike, see the leaves change or enjoy up to a week of skiing in VT. Accommdations for 12 located in Londonderry between Okemo and Stratton.
- Win a FCC Nursery School parking space for the 2015/16 school year.
- Give your home a fresh start with a blessing from Reverend Dale Rosenberger.
- Stock up for summer parties with a case of wine.
- Play a round of golf with two additional friends at the beautiful Sakonnet Golf Course in Rhode Island.
- Enjoy a week in a beautiful house located in Edgartown on Marta's Vineyard.

And much more...



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